

Wisconsin NATS Chapter Meeting Minutes

November 4, 2018 - Meeting and Luncheon held at University of Wisconsin-Whitewater

ATTENDANCE: Melanie Cain- President - Rachel Edie Warrick - Vice President - Thomas Weis- Recording Secretary - Rachel Wood- Corresponding Secretary - Matthew Markham- Treasurer/Membership - Susan Bender- District Governor - Nathan Krueger- Auditions Coordinator Ken Pereira- Member at Large - Jessica Timman Schwefel- Member at Large - Edrie Means-Weekly- Guest Adjudicator/Master Teacher

Board members not in attendance - Kathleen Otterson, Ann Schoenecker

Mimmi Fulmer, Susan Day, Joanne Bozeman, Dan Johnson-Wilmot, J. Adam Shelton, Wendy Rowe, Anna Hersey, Brian Leeper, Ken Bozeman, John Gates, Julie Conrad-Proulx, Amber Nicole Dilger, Julia Rottmeyer, Cheryl Bensman-Rowe, Wendelin Lockett, Tanya Kruse, Diana Cataldi, Joy Amel

CALL TO ORDER: The meeting was called to order at 12:05pm.

MINUTES: Susan bender motioned approval of the 2017 minutes, and Mimmie Fulmer voiced a second. The minutes were approved with no corrections.

OFFICER'S REPORTS:

PRESIDENT:

Melanie Cain began with welcoming everyone and thanking NATS members on a local and national level. Introductions were made of our new WI NATS chapter members.

Melanie shared the boards recent adopting of a chapter mission statement, "promoting healthy singing and artistry".

VICE PRESIDENT:

Rachel Edie Warrick spoke briefly on NATS grants.

Thomas Weis shared student testimonials from the Alexander Technique workshop given by member Diane Foust at Carroll University.

Mimmi Fulmer spoke on the upcoming Olivacce recital and masterclass and an upcoming UWSP Mimmi Fulmer recital.

TREASURER/MEMBERSHIP: (see attached report)

- Matthew Markham informed the chapter we have a greater number of chapter members currently than this date last year. We now have 120 WI members and 12 emeritus.

The auditions are paying for themselves. New members were noted and recognized.

AUDITIONS REPORT:

- Nathan Krueger publicly thanked everyone for the volunteering and input on the auditions process.

Nathan welcomed continued input on the auditions and encouraged positive and constructive feedback.

Specifically, he is interested in receiving feedback on the procedures for the semi-final and final rounds, and how students are chosen for the masterclass. Nathan proposed a survey to better the auditions. 2019 Auditions will be held at Viterbo in LaCrosse the first Saturday/Sunday of November.

DISTRICT GOVERNOR:

- Susan Bender encouraged the chapter members to reach out to our many high school teachers and choral directors in the state, our alumni, and make personal connections in order to urge new teachers to join WINATS.

REGIONAL GOVERNOR REPORT:

- In absentia, Kathy Otterson's report was read by Melanie Cain. It will be available by request.

ANNOUNCEMENTS:

- Joanne Boseman shared NATS foundation information and what the foundation supports. It is easy to give to the foundation. She shared considering giving in memory of a loved one. The group is dynamic and passionate about the mission. Deadlines are upcoming for several awards. Information is easily found on the national website.

Dan Johnson Wilmot shared information on the 75 years of NATS and encouraged learning more about our chapter' history. Perhaps naming awards in honor of charter members, emeritus members, and those who have passed.

Susan Bender spoke of a guest clinician coming to UWSP in February

Tanya Kruse Ruck spoke of upcoming UWM events upcoming, mentoring programs, and mentioned the Met Opera auditions. The Met auditions are now run by Florentine Opera staff and are now in talks about scheduling.

Joanne Bozeman mentioned that the NATS intern program includes collaborative pianists.

Ken Bozeman announced the upcoming retirement for himself and Joanne from Lawrence University. He will continue to present acoustic pedagogy clinics and remain involved with NATS.

Melanie Cain prompted a round table discussion to discuss what perks NATS offers members.

The following ideas were shared by membership:

Reaching out to choral directors, WSMA, offering master classes with NATS support.

Independent teachers using NATS chats, auditions, meetings,

Reaching out to other states such as Minnesota for combined events.

Funding support for independent teachers.

More outreach to learn from each other, service opportunities.

Wendy Rowe shared an email received from a HS Musical Theatre student on her experience.

Melanie will create an on-line form to fill out for announcements to post to the chapter.

Thank you to all the UWW faculty, staff, and students.

MEETING ADJOURNED at 12:58pm

Minutes respectively submitted by:

Thomas Weis, Recording Secretary Wisconsin Chapter – National Association of Teachers of Singing

2017-2018

Past President

President

Vice-President

Tres./Membership Secretary

Recording Sec.

Corresponding Sec.

At-large members

Current

Brian Leeper

John Gates

Melanie Cain

Kenneth Pereira

Matthew Markham

Rachel Wood

Jessica Timman-Schwefel (2018)

Ann Elise Schoenecker (2019) Rachel Edie Warrick (2017)

Proposed

John Gates Y

Melanie Cain Y

Rachel Edie Warrick Y

Matthew Markham Y

Thomas Weis

Rachel Wood Y

Jessica Timman-Schwefel Y

Ann Elise Schoenecker Y Kenneth Joseph Pereira Y

Bylaws Revision Proposal November 4, 2017

Text highlighted in yellow to be replaced With text in red.

The Treasurer/Membership Secretary shall manage the Chapter's finances and membership records. The Treasurer/Membership Secretary shall keep record of dues payments as Collected through the National Association and inform the Board and Communications Secretary of members who have not renewed by the national deadline. The Treasurer/Membership Secretary shall give a report of the Chapter's finances and membership at each Board and Chapter Meeting. Every twee-years–the FeasureF/M4eAbership-Secretary Sha-a-Fa-Age fer the-au4editi

LLLSAiiASLL0LLL000LSSSL0000SOLLSS 8 ership. Every four years, coinciding with new election to the Office, the Treast rer/Membership Secretary shall arrange for the auditing of the Chapter's accounts. The Treasurer/Membership Secretary shall serve as liaison with the national office of the Association on membership concerns. In the absence of the President, Vice-President, and Recording Secretary, the Treasurer/Membership Secretary shall perform the duties of the President.

Wisconsin Chapter - National Association of Teachers of Singing

Treasurer's Report - November 1, 2017

Beginning Checking Balance November 1, 2017

Receipts

O Audition Fees

e DueS

Total Receipts

Disbursements

o Auditions - printers O Blu-Wiscon - Website domain

Total Disbursements

Ending Checking Balance as of June 2, 2017

Beginning Savings December 31, 2016

O interest

Savings Balance as of Balance March 31, 2016

Total Funds

Respectfully submitted,

Kenneth J. Pereira

Treasurer Wisconsin State Chapter NATS

\$17,171.22

\$10,985.00 \$300.00

\$11,285.00

\$243.96 \$155.88

\$399.84

\$28,056.38

\$1,507.80

\$0.76

\$1,508.56

\$29,564.94

In Review - Total Funds Balance at previous Fall Auditions Meetings:

2016: \$25,973.42

2015: \$24,963.64

District: Wisconsin
Date: 8/13/2018
First Name: Susan
Last Name: Bender
Title: Professor of Music
Email Address: sbender@uwsp.edu
Phone Number: 715.303.9786
Committee-chapter membership chairs: No
Committee-chapter membership - how many:

Membership recruitment retention plan: Our retention plan for Wisconsin has to do with personal connections to new members in the state. We do an excellent job of sending messages of welcome to new members, and I think we give off a great 'connectedness' vibe. It's important that email communication is done with quick turnarounds so we are viewed as responsive, and the Regional Governor, the State Chapter President and I all tend to turn messages around within 24-48 hours during the academic year. Not bad.

We tend to recruit from new faculty members who are employed at state and private universities, recent graduates who set up their own studios and we have oftentimes recruited collaborative pianists, speech therapists and choral directors to the fold, but less so lately. This is a potential area of growth for us.

Members - How many active: 115
Members - How many lapsed: 11

Demographic interested in growing : I'm especially interested in growing the number of young high school directors in our chapter. Since Wisconsin is at once at district and a state chapter, there isn't the extra layer of administration for such a task.

Member retention - What has worked well: Connections and inclusion. Our board used to be made of all university faculty which alienated private studio teachers. We now have a board that is primarily private teachers with a couple of adjunct teachers as well. If the board can reflect the membership, we have a better chance of appealing to all types of teachers across the district.

Members - Method contacting potential new members: I have observed that personal connections to current members is one of the strongest recruiting tools we have. In one year, I was able to convince three colleagues to join NATS because I asked them. Simply put, our culture of communication is a strong link to all sorts of new opportunities.

Name: Susan Bender

Anything else: Our chapter and district areas are the same so I view this as my responsibility, and I reach out when I need help.