**Wisconsin NATS 2016 -- Audition Day Instructions for Singers**

*Please exercise courteous audience decorum in all performing venues and common areas.*

*No video- or audio-recording is allowed during Auditions performances.*

*READ all information carefully, and ask your students to do the same.*

**Arrival and Repertoire Check**

Upon arrival, all singers should proceed to the Information Table. Locate the folder for your singing category, and check that your repertoire is correctly listed on the adjudication sheet. Initial the sheet to confirm that information is correct. Information Table staff can answer questions and assist you if there is a problem.

Ward-Brodt Music (Madison) will be onsite for music purchases - be sure to visit and support your ON-SITE music vendor!

**Preliminary Rounds: General Information – singing procedure**

Arrive at your audition site at least 10 minutes before your singing time.

The Room Monitor will check your books, music downloads, and CD ROM-generated music to assure that no photocopies are being used. See Copyright Compliance. It is your responsibility to comply with these guidelines, and you will be disqualified if found in violation.

Singing time begins when the Room Monitor announces your name. Please be ready to introduce yourself, your accompanist, and announce your first selection. (for specific singing times in all categories, see the Repertoire Guidelines)

After you've sung your first selection, the judges will choose from your other repertoire until time is up. When you hear the timekeeper call “time”, stop singing, bow and exit. When you are done singing, you may leave the room or remain to hear other singers.

Results and Adjudication sheets: will be posted and available for pick-up as soon as they can be tabulated after the singing in that category has concluded. Pick up your Adjudication Sheets at the Information Table - you will have to ask for them by your name - following all categories in which you sing. You may not pick up another singer's adjudication sheets. Unclaimed adjudication sheets will be given or mailed to your teacher at the end of Auditions weekend.

*Come to the Friday Master Class - 3:30 pm!*

*All invited to attend! Our Clinician is Karen Brunnsen - Northwestern University*

Students will be chosen to sing in the Master Class based on the results of the Preliminary Rounds. The list of singers will be posted by 3:00 pm Friday. If chosen to sing, please report to the Master Class site immediately.

Staff accompanists will play for the Master Class.

Singers chosen should select one piece from their repertoire and bring music for the accompanist.

**Semi-Finals/Finals - General Information – singing procedure**

High School Finals (categories 1,2,3,4) are held on Friday afternoon/evening.

Semi-Finals in College categories (5,6,7,8,9,10,11,12) are held on Friday afternoon/evening.

Finals in Advanced College categories (13,14) are held on Friday afternoon/evening.

Finals in College Categories (see above) are held on Saturday morning and afternoon.

If you are chosen to advance to the Semi-Finals or Finals, go to the Information Table to find your assigned singing time and room. Notify your accompanist. If you or your accompanist have a conflict with your assigned time, immediately notify Nathan Krueger in the Tally Room.

NOTE: there are no Semi-Finals/Finals in High School categories (1,2,3,4) or categories with low registration.

​Performance Length: see Repertoire and Performance Requirements

Arrive at your audition site at least 10 minutes before your singing time.

The Room Monitor will again check your books, music downloads, and CD ROM-generated music to assure that no photocopies are in use. (See Copyright Compliance)

Singing time begins when the Room Monitor announces your name. Please be ready to introduce yourself, your accompanist, and announce your selections. When you hear the timekeeper call “time”, stop singing, bow and exit.

**What to sing: \*\*NOTE - this is different than in Preliminary rounds\*\***

Choose a selection from your repertoire to sing first, in its entirety, which shows your singing to the best advantage. Additional selections may be sung to fill the time if you choose. There is no penalty for ending early OR running out of time.

Semi-finalists should pick up their Adjudication Sheets at the Information Table. You will have to ask for them by name.

You may not pick up another singer's adjudication sheets. Unclaimed adjudication sheets will be given or mailed to your teacher at the end of Auditions weekend.

**Awards**

Awards ceremonies for categories with Finals on Friday are held on Friday evening. Awards for Saturday finals are presented at the conclusion of morning and afternoon finals. Finalists should remain for the Awards Presentations (Friday evening, Saturday) to receive award certificates and checks. If you must leave before the Awards Presentation, notify your teacher. Unclaimed certificates and checks will be mailed to your teacher.