

## **Wisconsin NATS 2023- Viterbo - Audition Day Instructions for Singers**

*Please exercise courteous audience decorum in all performing venues and common areas.  
No video- or audio-recording is allowed during Auditions performances.  
READ all information carefully, and ask your students to do the same.*

### **Preliminary Rounds: General Information – singing procedure**

#### Site Procedures for all Preliminary Rounds

Arrive at your audition site at least 10 minutes before your singing time.

- The Room Monitor will check you in. Room monitors no longer check repertoire.
- Each singer in the same category is allotted the same amount of time to perform. (see Repertoire and Performance Requirements on [www.wisconsinnats.org](http://www.wisconsinnats.org))
- Singers select their first piece to perform.
- The adjudication panel selects subsequent pieces.
- Time begins when the singer announces their first piece.
  - Time continues to run between selections.
  - Repertoire selections should be made immediately because time continues to run between selections.
- During the audition, selections are to be sung in their entirety as prepared by the student, WITHOUT suggested edits from adjudicators. For example, adjudicators may not:
  - request a singer start at the B section
  - suggest a student skip a prepared recitative and start with the aria
  - stop a student in the middle of a piece to move on to the next piece
- Repertoire is heard as the time allotment allows. It is possible that not all repertoire will be heard, and/or that the time allotment will end in the middle of a selection. Singers should be made aware of this possibility by their teachers.
- The audition is completed when the adjudication panel or the timer calls/signals “stop”.

Results and Adjudication sheets: Results will be posted on site and online on [www.wisconsinnats.org](http://www.wisconsinnats.org). Adjudication Sheets will be available to students and teachers after results are posted. Unclaimed adjudication sheets will be given to your teacher at the end of Auditions weekend.

*Come to the Friday Master Class in the Main Theater at 3:00 PM with guest adjudicator Dr. Stephen Austin!*

### **Semifinals - General Information**

**Singing Procedure: the singer chooses a selection from their repertoire to sing first, in its entirety, announces and sings it. Additional selections may be chosen by the student to fill the time. *There is no penalty for ending early OR running out of time.***

There are no semi-finals in High School or Advanced categories  
Semi-Finals in College categories are held on Friday afternoon/evening.

If you are chosen to advance to the Semi-Finals, please note your assigned singing time and room and notify your accompanist. If you or your accompanist have a conflict with your assigned time, let the room monitor know and we will do our best to accommodate you and your pianist.

NOTE: there are no Semi-Finals in High School categories or categories with low registration.

## **Finals – General Information**

**Singing procedure: Each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry. The student may choose to fill the remaining time with another selection, but it is not required. Judges will not make selections in the final round. Time Limit: 5 minutes**

High School Finals (categories CL/MT 3,4) are held on Friday afternoon/evening in the Main Theater. Finals in the Advanced College category (CL9/10) are held on Friday afternoon/evening in Main Theatre. Finals in College Categories (CL/MT 5-8) are held on Saturday morning and afternoon at the Dreyfus Student Center.

If you are chosen to advance to the Finals, find your assigned singing time and room at the results posting and on the chapter website [www.wisconsinnats.org](http://www.wisconsinnats.org). Notify your accompanist. If you or your accompanist has a conflict with your assigned time, immediately notify Nathan Krueger in the Tally Room.

## **Awards**

Awards ceremonies for categories with Finals on Friday are held on Friday evening. Awards for Saturday finals are presented at the conclusion of morning and afternoon finals. Finalists should remain for the Awards Presentations (Friday evening, Saturday) to receive award certificates and checks. If you must leave before the Awards Presentation, notify your teacher. Unclaimed certificates and checks will be mailed to your teacher.