

**Wisconsin NATS
Board Meeting Minutes
June 3, 2017**

Time and Place of Meeting. The WI NATS Board Meeting commenced at 10:19am at The Matrix in Madison, WI.

List of Attendees.

1.	John Gates	President
2.	Melanie Cain	Vice President
3.	Matthew Markham	Recording Secretary
4.	Rachel Wood	Corresponding/Communications Secretary
5.	Kenneth Pereira	Treasurer/Membership
6.	Susan Bender	District Governor
7.	Nathan Krueger	Auditions Coordinator (via Skype)
8.	Rachel Edie Warrick	Member at Large
9.	Ann Schoenecker	Member at Large (in absentia)
10.	Jessica Timman Schwefel	Member at Large (in absentia)

Documents Introduced.

Treasurer's Report (Appendix A)
Budget Comparison Form (Appendix B)
Membership Report (Appendix C)
Auditions Report (Appendix D)
Auditions Handbook (Appendix E)

Summary of the Meeting.

A. Approval of Meeting Minutes. The February 12, 2017 Board Meeting minutes were approved as read.

B. Officer's Reports.

President's Report.

- John Gates reminded the board members that there would be some board member shuffling and changes to positions in November 2017 after the chapter/board meetings and Student Auditions weekend.
- Goal will be to not have a lot of business to do at the next November Board Meeting which will take place on Thursday, Nov. 2, 2017. Gates reiterated that board members know what we are doing in order for the Student Auditions weekend and board member position changes to run and be made smoothly.
- There was a brief discussion about the unfortunate hacking incident involving an email supposedly from the WI NATS President to the Treasure requesting transfer of money. This was cleared up and deemed a hoax.

Vice President's Report.

- Melanie Cain spoke about the most recent WI NATS sponsored spring event, which was the Julia Faulkner masterclass held at UW-Oshkosh. It was well represented and proved to be a successful experience.
- Melanie will send out a link and an announcement about the success of recent events and to solicit other ideas and workshops for future events. It was encouraged, if interested and applicable, that we get student testimonials from participants in the recent Faulkner masterclass to be publicized on the website.
- We have money to roll over for spring events for 2017-18.
- Melanie was excited to report that UW-Madison is willing and able to host the 2019 Student Auditions. Melanie will be meeting with Mimmi Fulmer and David Ronis at UW-Madison in a few weeks to discuss logistics.
- It was announced that Lawrence University can also host the Student Auditions but it will have to be one weekend later and on a Saturday/Sunday.

Treasurer/Membership Report. *see attached reports*

- Ken Pereira reported that we are doing fine. Our balance is \$2000.00 up from last year. We have 106 active members, slightly up.
- John Gates suggested that in addition to the budget reports, a graph be made showing spikes in membership. The graph(s) could also help to show our spending.
- The Board discussed the Treasurer's Report and looked at itemized expenses.
- There was a brief discussion as to whether or not there was any benefit to have both a checking account and a savings account. The general consensus was that there was no need or benefit to having a savings account.
- Ken noted that there were a few inconsistencies in the membership report. These inconsistencies are being investigated. It was suggested that we talk to Dan Johnson-Wilmot about the inconsistencies because of his affiliation with the national office.
- Ken will devise a clearer and simpler Membership Roster; one that will go in the Minutes.

Corresponding/Communications Secretary.

- Rachel Wood reiterated that it would be helpful to have a distinction of Emeritus Members on the Membership Report. The Membership Report should also include lapsed members so that we can ere on the side of inclusion in sending information to everyone.
- There was discussion about the web-site homepage and contents. It was encouraged that the page continually be made inviting and interesting. Melanie suggested that a calendar be made showing events and deadlines.
- Rachel was encouraged to be as free and creative with the website as she deemed necessary.

District Governor's Report.

- Susan Bender wanted to clarify and differentiate the duties and responsibilities of her position, the Treasurer/Membership position, Kathy Otterson's position, and Corresponding/Communications Secretary position. There seems to be some overlap. After some discussion and throughout the course of the meeting, these duties became clearer.
- The District Governor's position is mainly to welcome new members and encourage participation in the chapter from lapsed or expired members.
- Susan announced "NATS for Life" which is a new program (different than SNATS) designed to benefit students.
- Susan made a motion that there be another solicitation for reimbursement to those teachers/students of the First Place Winners from the WI State Student Auditions whose student(s) continued in the Regional and National Auditions. Melanie seconded this motion. The Board approved.
- The District Governor will be a part of a NATS meeting on June 14, 2017 concerning the regional live auditions.

C. Committee Reports.

Auditions Report. *see attached reports*

- Nathan Krueger joined the meeting via Skype and informed the Board that the National Office is streamlining the registration process. It will be mostly similar to the current process; however, there will be a difference with paying the fees to participate in the Student Auditions. Payment will now go to the National Office and then filter down to the state(s).
- Nathan will have a Skype meeting with Matthew Markham at regarding the Student Auditions that will be taking place at UW-Stevens Point in November. We are already way ahead of the game with reserving rooms and preparing for the Student Auditions.
- Nathan will also meet with Melanie regarding the formation of packets that will be provided at the Student Auditions.
- Rachel Wood and Matthew Markham need to be invited to be able to view Google Docs for the 2017 WI Student Auditions.
- Nathan will send out an email requesting recommendations for a guest clinician/judge for the 2017 Student Auditions.

D. Continued Auditions Matters.

- John Gates read an email letter from Kathy Otterson about the Regional Auditions.
- The live regional auditions dates will be between February-April.
- NATSAA will be on October 7 & 8, 2017 in Minnesota.
- Regarding the Regional Auditions: There has been much discussion regarding the idea of having live auditions but there is great concern: size of our region, travel costs etc. The question was raised: Can there be some live auditions and some

online? Discussion followed and more will be determined after the upcoming regional officers meeting.

- The Board discussed the pros and cons regarding the live auditions process and offered feedback (streamlining the page of rules, use of videos vs. live auditions etc.), which Susan Bender will pass along to Kathy Otterson and other officers at the June 14 district governors/regional officers meeting.
- The Board approved the purchase of a Wireless Printer for the Tally Room.
- Rotation Order: The intended rotation of host sites are as follows: 2017 UW-Stevens Point (Fri/Sat); 2018 UW-Whitewater (Sat/Sun); 2019 UW-Madison (Sat/Sun); 2020 Viterbo (Fri/Sat); 2021 Lawrence University (Sat/Sun); 2022 UW-Eau Claire.

E. Nominations.

- A nominating committee (including Susan Bender) will solicit new members to the board and nominate certain members for specific positions/offices.

F. Other Business.

- John Gates will add an agenda item to the next board meeting the discussion of scoring at the state level and how a participant goes on to the semi-finals.

G. Old Business.

None.

H. New Business:

Breakout Sessions following adjournment for those members of the Board who wish to discuss the duties and responsibilities of specific offices and positions on the board.

I. Adjournment. The meeting adjourned at 12:45pm.

Minutes respectively submitted by:

Matthew Markham, Recording Secretary
Wisconsin Chapter – National Association of Teachers of Singing

Attached:
Appendix A
Appendix B
Appendix C
Appendix D
Appendix

**Wisconsin Chapter - National Association of Teachers of Singing
Treasurer's Report – June 2, 2017**

Beginning Checking Balance February 9, 2017 **\$15,855.72**

Receipts

- Dues \$1,710.00

Total Receipts **\$1,710.00**

Disbursements

- Julia Faulkner (Spring Grant) \$250.00
- Weebly – Website upgrade \$144.00

Total Disbursements **\$394.50**

Ending Checking Balance as of June 2, 2017 **\$17,171.22**

Beginning Savings December 31, 2016 **\$1,507.05**

- Interest \$0.37

Savings Balance as of Balance March 31, 2016 **\$1,507.80**

Total Funds **\$18,679.02**

Respectfully submitted,

Kenneth J. Pereira

Treasurer Wisconsin State Chapter NATS

In Review – Total Funds Balance at previous Spring/Summer Meetings:

2016: \$16,625.72

2015: \$16,211.37

2012		2013		2014	
RECEIPTS		RECEIPTS		RECEIPTS	
Dues	3,360.00	Dues	3,470.00	Dues	3,400.00
Auditions	9,820.00	Auditions	8,533.00	NATSAA Luncheon	52.35
Spring Luncheon	208.00	TOTAL RECEIPTS	12,003.00	Auditions	8,447.25
TOTAL RECEIPTS	13,388.00			TOTAL RECEIPTS	11,899.60
DISBURSEMENTS		DISBURSEMENTS		DISBURSEMENTS	
NATSAA		Auditions		NATSAA	
Christ Presbyterian	150.00	Audition Awards	7,150.00	Patricia Weis (Judge)	500.00
Ed Anderes (NATSAA judge)	310.00	Mary Saunders-Barton (hon)	500.00	Marcia Roberts McCoy (Judge)	500.00
Susan Bender (NATSAA)	108.00	Mary Saunders-Barton (flight)	397.50	Brian Pfaltzgraf (Judge)	500.00
Total	560.00	Mary Saunders-Barton (fl. Ins)	19.88	Christ Presbyterian	100.00
Auditions		Don Simonson (hon)	500.00	Luncheon	157.08
Audition Awards:	6,675.00	Don Simonson (mileage)	358.00	Piano Tuning	110.00
Viterbo (ink, copy charges)	97.60	Michael Keller (pianist)	100.00	Total	1,867.08
Auditions Breakfast	473.00	William Lavonnis (pianist)	100.00	Auditions	
Mary Neumann (piano tuning)	700.00	Delta Omicron	100.00	Awards	6,225.00
Christ Presbyterian –supplies	61.90	Phi Mu Alpha Sinfonia	100.00	Judge Honorarium	500.00
Kathy Otterson - materials	154.78	UWSP Opera Workshop	100.00	Judge Travel	248.20
Staples – toner, ink, laser printer	338.87	Dan Johnson-Wilmot (freimb)	632.60	Judge Hotel	342.00
Audition Ware LLC	460.00	Kathy Otterson (freimb)	320.39	Audition Ware LLC	293.00
UW Whitewater SNATS	50.00	UWSP Opera Workshop (lunch)	468.00	Tally Room Helper	200.00
Randy's Restaurant - room rental	25.00	Audition Ware LLC	317.00	Piano Tuning	500.00
Seth Christman Tally Rm. Helper	200.00	Total	11,363.37	Supplies	163.10
Hohf Piano tuning	100.00	Spring/Regional Meetings		Luncheon	762.45
Total	9,336.15	Stephen Austin	1040.00	Pianists	100.00
Spring/Regional Meetings		Linda Sparks (pianist)	50.00	Total	9,333.90
John DeHahn, Dennis James,	1,121.90	Website		Website	
Matthew Ellenwood M. C.	390.29	Melanie Cain – Website Costs	200.00	Hosting Fee	119.88
Chartwell's Dining Service	201.73	Melanie Cain – Site Modification	157.88	Total	119.88
Total	1,512.19	Total	357.88	Other	
Other		Other		Feb Meeting Lunch	45.00
Jamie Gabb audit	150.00	Glass Nickel (Aud. Com. Lunch)	68.20	Chapter Letter	166.28
Supplies – Staples	20.34	Bank Service Fees	15.00	Support for Singers – Nationals	700.00
Checks (new account)	31.39	Total	83.20	Total	911.28
Total	201.73				
TOTAL DISBURSEMENTS	11,610.07	TOTAL DISBURSEMENTS	12,894.45	TOTAL DISBURSEMENTS	12,232.14
BALANCE	1,727.93	BALANCE	-891.45	BALANCE	-332.54

2015

RECEIPTS

Dues 4,110.00
NATS discretionary Funds 412.08
Auditions 8,970.00
TOTAL RECEIPTS 13,492.08

DISBURSEMENTS

Auditions
Awards 6,550.00
Judge Honorarium 500.00
Judge Travel 487.34
Judge Hotel 224.74
Audition Ware LLC 376.00
Tally Room Helper 200.00
Piano Tuning 699.00
Supplies 355.09
Copies 80.00
Luncheon 683.50
Board mtg dinner 103.17
Tally Room Pizza 29.36
Pianists 100.00
PayPal fees 161.30
Total 10,549.50

Website

Hosting Fee 143.88
Total 143.88

Other

Chapter Letter 167.59
Deluxe Business Systems/checks 132.18
NATS – Spring Event 1000.00
Total 1299.77

TOTAL DISBURSEMENTS 11,993.15

BALANCE 1,498.93

2016

RECEIPTS

Dues 3090.00
NATS discretionary Funds 355.00
Auditions 10,052.00
TOTAL RECEIPTS 13,497.00

DISBURSEMENTS

Auditions
Awards 6,375.00
Judge Honorarium 500.00
Judge Travel 108.00
Judge Hotel 98.88
Audition Ware LLC 319.00
UWM (building rental) 360.00
Tally Room Helper 200.00
Piano Tuning 1,300.00
Supplies 249.24
Copies 75.00
Luncheon 578.29
UWM – SNATS 100.00
Board mtg dinner 250.36
Pianist 100.00
PayPal fees 243.83
Total 10,857.60

Website

Hosting Fee 155.88
Weebly-website upgrade 144.00
Total 299.88

Other

Spring mtg luncheon 95.45
Spring Event 500.00
Bryan Post memorial 150.00
September mtg room fee 50.00
September mtg coffee 43.68
Chapter Letter 124.67
Total 963.80

TOTAL DISBURSEMENTS 11,916.13

BALANCE 1,375.72

2017

RECEIPTS

Dues 2,550.00
NATS discretionary Funds (400.00)
Auditions (10,000.00)
TOTAL RECEIPTS (13,400.00)

DISBURSEMENTS

Auditions
Awards (6,550.00)
Judge Honorarium (500.00)
Judge Travel (200.00)
Judge Hotel (250.00)
Audition Ware LLC (400.00)
Tally Room Helper (200.00)
Piano Tuning (1,200.00)
Supplies (350.00)
Copies (100.00)
Luncheon (500.00)
Board mtg dinner (150.00)
Pianist (100.00)
PayPal fees (250.00)
Total (10,750.00)

Website

Hosting Fee (160.00)
Weebly-website upgrade 144.00
Total (310.00)

Discretionary Fund

Jeffrey McGhee 250.00
Julia Faulkner 250.00
Remaining amount (500.00)
Total (2,000.00)

Other

Spring mtg luncheon (100.00)
September mtg room fee (50.00)
Chapter letter (150.00)
Total (300.00)

TOTAL DISBURSEMENTS (13,360.00)

BALANCE (40.00)

First Name	Last Name	Member ID	Membershi	Chapter Du	Region	Status	E-mail	NATS Expi
Joy K	Amel	70857	member/Fu	Wisconsin	NORTH CE	active	mezzojoy@#####	
Allisanne	Apple	66472	member/As	Wisconsin	NORTH CE	active	applesongl#####	
Elena Jean	Batman	69454	member/Fu	Chicago; W	CENTRAL	active	ejbatman@#####	
Susan Mari	Bender	64390	member/Fu	Wisconsin	NORTH CE	active	sbender@u#####	
Kristine	Bengtson	687857	member/Fu	Wisconsin	NORTH CE	active	cre8fmusic#####	
Jerry	Benser	1170	member/Fu	Wisconsin	NORTH CE	active	sonotenore#####	
Cheryl	Bensman-R	64700	member/Fu	Wisconsin	NORTH CE	active	cherylbens#####	
David G	Berg	68146	member/Fu	Wisconsin	NORTH CE	active	gberg@car#####	
Janice V	Beutin	66864	member/Fu	Wisconsin	NORTH CE	active	janbeutin@#####	
Diane	Bleke	61218	member/Fu	Wisconsin	NORTH CE	active	bleke@att.#####	
Adele	Borouchoff						aborouchoff@gmail.com	
Ami	Bouterse	71379	member/Fu	Wisconsin	NORTH CE	active	absoprano#####	
Joanne	Bozeman	64166	member/Fu	Wisconsin	NORTH CE	active	bozemanj#####	
Kenneth	Bozeman	1775	member/Jo	Wisconsin	NORTH CE	active	bozemank#####	
Colleen	Brooks	684021	member/Fu	Wisconsin	NORTH CE	active	brooksjo@#####	
Jillian E	Bruss	73808	member/Full Member -		NORTH CE	active	jillian@wi.rr.com	
Brygida	Bziukiewicz	68117	member/Fu	Wisconsin	CENTRAL	active	brygidabz#####	
Melanie K	Cain	71878	member/Fu	Wisconsin	NORTH CE	active	dr.melanie#####	
Diana M	Cataldi	71495	member/Fu	Wisconsin	NORTH CE	active	dmcataldi#####	
Helen	Ceci						hceci@wi.rr.com	
Kassy Lynn	Coleman	71889	member/Fu	Wisconsin	NORTH CE	active	kassings.kc@gmail.com	
Jennifer	Conrad-Pro	71886	member/Fu	Wisconsin	NORTH CE	active	jl_proulx@#####	
Patricia	Crump						ppcrump@gmail.com	
Jodi Ann	Curtis	72717	member/Fu	Wisconsin	NORTH CE	active	jodianncurt#####	
Emily	Davis	685830	member/As	Wisconsin	NORTH CE	active	emilydavis#####	
Susan Sav	Day	66410	member/Fu	Wisconsin	NORTH CE	active	daysu@uw#####	
Julie	DeBoer	685714	member/Fu	Wisconsin	NORTH CE	active	julieallison#####	
Rebekah	Demaree	65793	member/Fu	Wisconsin	NORTH CE	active	demareer#####	
Amber Nico	Dilger	73247	member/Fu	Wisconsin	NORTH CE	active	a@ambern#####	
Megan	Dixson	68513	member/Af	Wisconsin	NORTH CE	active	dmdixson#####	
James	Doing	65651	member/Fu	Wisconsin	NORTH CE	active	jimdoing@#####	
Tomas	Dominguez	688221	member/As	Wisconsin	NORTH CE	active	tenordominguez@gmail.com	
Kathryn Pro	Duax	14345	member/Fu	Wisconsin	NORTH CE	active	kpduax@ch#####	
Mary L	Duffy	68372	member/Fu	Wisconsin	NORTH CE	active	tduffy2574#####	
Carla M	Dul	70439	member/Fu	Wisconsin	NORTH CE	active	cdul@mosi#####	
Judith S	Durocher	70243	member/Fu	Valley of th	NORTH CE	active	jsd61@cox#####	
Michael	Esser	15512	member/Fu	Wisconsin	NORTH CE	active	laxmetroma#####	
Jane	Ferris	61648	member/Fu	Wisconsin	NORTH CE	active	jmferri@cs#####	
Christine	Flasch	66033	member/Fu	Wisconsin	NORTH CE	active	ceflasch@#####	
Carolyn	Fons	64126	member/Fu	Wisconsin	NORTH CE	active	carolyn.fon#####	
Natalie	Ford Sajda	79857	member/Fu	Wisconsin	NORTH CE	active	nataliecford#####	
Todd S	Fortier	72789	member/Fu	Wisconsin	NORTH CE	active	tsfortier@g#####	
Diane	Foust	5850	member/Fu	Wisconsin	NORTH CE	active	dfoust@vite#####	
Saira	Frank	688222	member/Full Member -		NORTH CE	active	safrank@carrollu.edu	
Mimmi K	Fulmer	6070	member/Fu	Wisconsin	NORTH CE	active	fulmer.wisc#####	
John Terrel	Gates	69165	member/Fu	Wisconsin	NORTH CE	active	gatesj@law#####	
Jennifer	Gettel	60529	member/Fu	Wisconsin	NORTH CE	active	jennygettel#####	
Constance	Haas	62378	member/Fu	Wisconsin	NORTH CE	active	chaas50@#####	

Elizabeth Hagedorn	79883	member/Fu	Wisconsin	NORTH CE	active	elhagedorn	#####
Amy L Haines	64014	member/Fu	Wisconsin	NORTH CE	active	ahaines@c	#####
Maria Hansen-Cro	73891	member/Fu	Wisconsin	NORTH CE	active	mariahanse	#####
Mark Hanson	688105	member/Fu	Wisconsin	NORTH CE	active	mhanson@uwsp.edu	
Amy Hartsough	684240	member/Fu	Wisconsin	NORTH CE	active	amy.hartso	#####
Mary Hofer	62336	member/As	Wisconsin	NORTH CE	active	mhofer@uv	#####
David Hoffman	66783	member/Fu	Chicago; W	CENTRAL	active	dhoffmanvc	#####
Ruth Horrall							
Karla Michelle Hughes	70767	member/Jo	Wisconsin	NORTH CE	active	kmhughes@	#####
Allison R Hull	73882	member/Fu	Wisconsin	NORTH CE	active	allihull@ya	#####
Michelle H Hynson	64225	member/Fu	Wisconsin	NORTH CE	active	michellehyr	#####
Carol A Jegen	68810	member/Fu	Wisconsin	NORTH CE	active	cjegen49@	#####
Robert Lee Jennings						grijenmus@idcnet.com	
Daniel Johnson-W	9145	member/Fu	Wisconsin	NORTH CE	active	dejohnsonv	#####
Antonina Johnston	685485	member/Fu	Wisconsin	CENTRAL	active	antoninamc	#####
Alisa Jordheim	685697	member/Full Member - USA				alisasuzannejordheim@	
Terence Kelly	62802	member/Fu	Wisconsin	NORTH CE	active	terencekell	#####
Nathan Krueger	77616	member/Fu	Wisconsin	NORTH CE	active	kruegern@	#####
Diane Lane	67906	member/Fu	Wisconsin	NORTH CE	active	dianekathle	#####
Barabara Lattimer						dcrevier@charter.net	
Brian Kent Leeper	64135	member/Fu	Wisconsin	NORTH CE	active	leeperb@u	#####
Karen Leigh-Post	65432	member/Fu	Wisconsin	NORTH CE	active	karen.leigh-post@lawre	
Jennifer Lien	72554	member/As	Minnesota;	NORTH CE	active	sopranolier	#####
Wendelin Lockett	70016	member/Fu	Wisconsin	NORTH CE	active	wendelinloc	#####
Tara Lyons	71249	member/Fu	Wisconsin	NORTH CE	active	tara.m.lyon	#####
Elizabeth Mannion						grandhill2@comcast.co	
Matthew Markham	69830	member/As	Wisconsin	NORTH CE	active	matteobar@	#####
Carlene McMonagle						pedagog@wi.rr.com	
Sarah Meredith	55285	member/Fu	Wisconsin	NORTH CE	active	merediths@	#####
Gary W Moss	70762	member/Fu	Wisconsin	NORTH CE	active	drgmoss@	#####
Mark Mowry	69210	member/Fu	Wisconsin	NORTH CE	active	mowrymr@	#####
Lynn Najem	66473	member/Fu	Wisconsin	NORTH CE	active	lynn@najer	#####
Corinne Ness	68383	member/Fu	Wisconsin	NORTH CE	active	cness@car	#####
Kathleen Otterson	65584	member/Fu	Wisconsin	NORTH CE	active	kotter4414@	#####
Luke Otto	683581	member/As	Wisconsin	NORTH CE	active	lukerotto@	#####
Sarah S Parks	66453	member/Fu	Wisconsin	NORTH CE	active	sarah.parks	#####
Kathy S Pearson	68460	member/Fu	Wisconsin	NORTH CE	active	kpearson5@	#####
Kenneth Jo Pereira	77792	member/Fu	Wisconsin	NORTH CE	active	kennethjpe	#####
Nate Plummer	688936	member/As	Wisconsin	NORTH CE	active	npactingan	#####
Kimberly Prins Moelle	79081	member/Fu	Wisconsin	NORTH CE	active	kimberly.pr	#####
Tim Rebers	688289	member/Fu	Wisconsin	NORTH CE	active	timothyrebers@gmail.c	
Elizabeth A Reinbold	64174	member/Fu	Wisconsin	NORTH CE	active	elizabethre	#####
Roberta Ricci	77257	member/Fu	Wisconsin	NORTH CE	active	RobertaLR	#####
Sarah Lynn Richardson	78888	member/Fu	Wisconsin	NORTH CE	active	sarahrichar	#####
Dawn Marie Riesing	70849	member/Fu	Wisconsin	NORTH CE	active	dawnsings@	#####
David A Ronis	72348	member/Full Member -		NORTH CE	active	daronis2@gmail.com	
Soojin K Ritterling	69181	member/Fu	Wisconsin	NORTH CE	active	drsoojin@g	#####
Janice K Roddin	78691	member/Fu	Wisconsin	NORTH CENTRAL		jkrodd@yahoo.com	
Anthony Rodrigues-Pavao						apavao@wi.rr.com	

Paul Rowe	64699	member/Jo	Wisconsin	NORTH CE	active	pyrowe@w	#####
Wendy Rowe	66440	member/Fu	Wisconsin	NORTH CE	active	rowews@c	#####
Tanya Krus Ruck	68654	member/Fu	Wisconsin	NORTH CE	active	tanyavanes	#####
Gregory Ruffer	65382	member/Fu	Wisconsin	NEW ENGL	active	gruffer65@	#####
Joyce Ryan						ryani@uww.edu	
Marlee Sabo	15490	member/Fu	Wisconsin	NORTH CE	active	msabocolb	#####
Jean Saladino	60451	member/Fu	Wisconsin	NORTH CE	active	jesaladino	#####
Holly M Saunders	71950	member/Fu	Wisconsin	NORTH CE	active	holly.saund	#####
Ann E Schoeneck	66054	member/Fu	Wisconsin	NORTH CE	active	aeschoene	#####
Dr. Benjamin Schultz	77958	member/As	Wisconsin	NORTH CE	active	divoopsing	#####
Sally Lane Schwarz	64054	member/Fu	Wisconsin	NORTH CE	active	divaschwar	#####
J. Adam Shelton	683790	member/Fu	Wisconsin	NORTH CE	active	jadamshelt	#####
Eudora Shepherd						udshep@charter.net	
Courtney J Sherman	72102	member/Fu	Wisconsin	NORTH CE	active	shermanc	#####
Christine Siler	686713	member/As	Wisconsin	NORTH CE	active	clsiler@ger	#####
Richard Sjoerdsma	16490	member/Fu	Wisconsin	NORTH CE	active	rsjoerdsma	#####
Nicole C Skowronski	70873	member/As	Wisconsin	NORTH CE	active	nicoleski42	#####
Christopher Smith	686271	member/Fu	Wisconsin	NORTH CE	active	christopher	#####
Steven Paul Spears	70239	member/Fu	Wisconsin	NORTH CE	active	steven.spea	#####
Shirley Steiner						sisteiner@charter.net	
Jeanette Thompson	688088	member/Full Member - USA				jeanethom@aol.com	
Amelia Spierer	684324	member/Fu	Wisconsin	NORTH CE	active	ameliaspier	#####
Jessica Timman Sc	72667	member/Fu	Wisconsin	NORTH CE	active	jessicatimr	#####
Lisa Marie Uttech	73779	member/Fu	Wisconsin	NORTH CE	active	jluttech@gr	#####
Gail L Vorkahl	74103	member/Fu	Michigan; V	GREAT LA	active	glvsings@y	#####
Rachel Jean Ware Cart	72363	member/As	Wisconsin	NORTH CE	active	rachel.ware	#####
Rachel Warrick	78554	member/Fu	Wisconsin	NORTH CE	active	rachelediev	#####
Patricia Weis	24160	member/Fu	Wisconsin	NORTH CE	active	pjuweis@a	#####
Thomas Weis	66416	member/Fu	Wisconsin	NORTH CE	active	tweiscu@g	#####
Joshua Wendt	73708	member/As	Wisconsin	NORTH CE	active	mr.jwendt	#####
Dean S Witz	67490	member/Fu	Wisconsin	NORTH CE	active	deanwitz@	#####
Rachel Linc Wood	73118	member/As	Wisconsin	NORTH CE	active	rachel.linds	#####
Eva Wright						evawbobb@yahoo.com	

Gender	Last Login	What do yo	Special Gro	preferred A	preferred C	preferred C	preferred F	preferred Phor
Female	#####	Voice instru		1070 Grand	Columbia H	USA		651-442-2969
Female	#####	Voice instru		3768 Birch	Cross Plain	USA		608-695-4199
Female	#####	Active prof		4546 Demp	Skokie	USA		847-677-0391
Female	#####	Voice instru	District Gov	2509 Peck	Stevens Pd	USA		715-544-4121
Female	#####	Coach/acco		1753 Came	Madison	USA		6082251646
	#####			2407 Vine	La Crosse	USA		608-782-4417
Female	#####	Voice instru		425 S Seg	Madison	USA		608-233-6698
Male	#####	Voice instru		5631 Hillside	Racine	USA		262-598-0750
Female	#####	Voice instru		516 W India	Waterloo	USA		920-478-8077
Female	#####	Voice instru		W358 N597	Oconomow	USA		262-567-4152
Female	#####	Voice instru		3842 Bloss	Racine	USA		262-818-3563
Female	#####	Voice instru		403 E Fran	Appleton	USA		9207315410
Male	#####	Voice instru		403 E Fran	Appleton	USA		920-731-5410
Female	#####	Active prof		2804 E Var	Saint Franc	USA		513-967-9162
								414-690-7997
Female	#####	Voice instru		36573 Dev	Wadsworth	USA		414-803-3402
Female	#####	Voice instru		21 La Cres	Madison	USA		608-712-9433
Female	#####	Voice instru		267 Crestw	Onalaska	USA		937-903-0059
				300 Lindsa	Cottage Grove			608-839-5150
Female	#####	Voice instru		2606 E Col	Cudahy	USA		414-215-7105
Female	#####	Voice instru		312 Endfiel	Waukesha	USA		
Female	#####	Voice instru		523 Pine S	Sheboygan	USA		262-442-7137
Female	#####	Voice instru		6849 Wood	Platteville	USA		608-330-1144
Female	#####	Voice instru		2012 Emer	Eau Claire	USA		
Female	#####	Voice instru		6875 Fawn	Platteville	USA		608-348-4065
Female	#####	Voice instru		2014 Sherie	Madison	USA		608-554-1220
Female	#####			1055 River	Waukesha	USA		262-408-5310
Male	#####	Voice instru		703 Enterp	Verona	USA		608-848-7464
				2104 Mem	Green Bay	USA		2624704825
Female	#####	Voice instru		2003 Noble	Eau Claire	USA		715-835-0905
Female	#####	Voice instru		630 E Beau	Whitefish B	USA		414-962-2574
Female	#####	Choral dire		636 W Oak	Mosinee	USA		715-803-4308
Female	#####	Choral dire		P.O. Box 9	Three Lake	USA		715-522-0906
Male	#####	Choral dire		1051 Terra	Onalaska	USA		
Female	#####	Voice instru		2102 Jeffer	Madison	USA		608-257-1428
Female	#####	Voice instru		11220 W C	Franklin	USA		414-427-9428
Female	#####	Voice instru		3212 S Qui	Milwaukee	USA		414-747-1034
Female	#####	Voice instru		551 N 63rd	Wauwatosa	USA		414-467-0026
Male	#####	Voice instru		6517 W Wi	Wauwatosa	USA		414-477-9512
Female	#####	Voice instru		2130 State	La Crosse	USA		608-782-3152
				5405 Alder	Madison	USA		4147916538
Female	#####	Voice instru		9 N Rock R	Madison	USA		608-233-3993
Male	#####	Voice instru	Chapter Pr	721 W Harr	Appleton	USA		920-791-1937
Female	#####	Voice instru		390 Stream	Grafton	USA		262-376-1342
Female	#####	Voice instru		3466 N Fre	Milwaukee	USA		414-332-5390

f@gmail.com

c@gmail.com

quez@gmail.com

Female	#####	Voice instru		501 N. Hen	Madison	USA		608-5721604
Female	#####	Voice instru		1800 Wiscd	Racine	USA		262-643-7482
Female	#####	Active prof		2543 Horse	Hartland	USA		414 861-0718
				Dept of Theatre & Dance/UWSP 1800 Portage				715-346-3981
Female	#####	Voice instru		127 North S	Stoughton	USA		608-886-7351
Female	#####	Voice instru		3030 Lindb	Stevens Po	USA		
Male	#####	Voice instru		7409 N Gre	Chicago	USA		773-573-7832
Female	#####	Voice instru		2602 Leona	La Crosse	USA		414-688-2578
Female	#####	Voice instru		141 west vi	Milwaukee	USA		414-737-0873
Female	#####	Voice instru		713 Grand	Thiensville	USA		262-242-3472
Female	#####	Voice instru		503 E Pacif	Appleton	USA		920-734-3762
Male	#####	Voice instru	Board Mem	1910 Victo	La Crosse	USA		608-788-2739
Female	#####	Voice instru		1030 Club	Antioch	USA		262-227-4095
nejordheim@gmail.com								920-419-2429
Male	#####	Voice instru		1634 Madis	La Crosse	USA		608-785-7851
Male	#####	Voice instru		1234 Hazel	Oshkosh	USA		414-477-6748
Female	#####	Voice instru		3446 S Len	Milwaukee	USA		
Male	#####	Voice instru		411 N Inge	Madison	USA		
-post@lawrence.edu								920-954-0455
Female	#####	Voice instru		331 West A	Duluth	USA		650-576-8969
Female	#####	Voice instru		W71 N676	Cedarburg	USA		262-4164153
Female	#####	Voice instru		206 W Stat	Westby	USA		608-632-5049
@comcast.com								
Male	#####	Voice instru		1640 Main	Stevens Po	USA		850-766-8343
Female	#####	Voice instru		Theater Ha	Green Bay	USA		
Male	#####	Voice instru		2602 Leona	La Crosse	USA		801-718-4729
Male	#####	Voice instru		1810 Wood	Eau Claire	USA		715-523-0725
Female	#####	Voice instru		1237 Neva	Madison	USA		608-244-0425
Female	#####	Voice instru		858 Hilland	Antioch	USA		
Female	#####	Voice instru	Board Mem	4414 Cherd	Madison	USA		608-576-1638
Male	#####	Voice instru		1015 Emer	Eau Claire	USA		7152526926
Female	#####	Choral dire		2158 Swan	De Pere	USA		920-339-0345
Female	#####	Voice instru		421 Lowell	Neenah	USA		715-897-1674
Male	#####	Voice instru		2447 Jacks	Eau Claire	USA		209-620-3302
Male	#####	Voice instructor, Indepe		17618 50th	Chippewa F	USA		
Female	#####	Voice instru		5525 N Bet	Glendale	USA		201-739-6359
ers@gmail.com				2625 N. 62	Wauwatos	USA		262 853 1035
Female	#####	Voice instru		401 4th St	Fond du La	USA		
Female	#####	Voice instru		2055 E. Cu	Whitefish B	USA		414-810-4005
Female	#####	Student-doc		2531 S Gra	Milwaukee	USA		414-207-3130
Female	#####	Voice instru		N74W3609	Oconomow	USA		262-490-3401
								917-478-7738
Female	#####	Voice instru		46770 Waa	La Crescen	USA		507-429-0683
				N59 W257	Lisbon	USA		262.617.5398

Male	#####	Voice instru		425 S Segg	Madison	USA		608-233-6698
Female	#####	Voice instru		5426 Hamp	Madison	USA		608-233-9497
Female	#####	Voice instru		1665 Deer	Waukesha	USA		414-241-1153
Male	#####	Voice instru		1626 N Pro	Milwaukee	USA		407-719-3267
Female	#####	Voice instru		8308 North	Milwaukee	USA		414-351-1598
Female	#####	Voice instru		1620 Missis	La Crosse	USA		608-784-0457
Female	#####	Voice instru		510 W. Full	Waupaca	USA		608-487-0254
Female	#####	Voice instru		235 Crestw	Onalaska	USA		608-397-3779
Male	#####	Voice instru		1248 Celeb	Sun Prairie	USA		414-899-9570
Female	#####	Voice instru		N91 W2103	Menomone	USA		262-253-1543
Male	#####	Active profe		6441 Enter	Madison	USA		8658987384
Female	#####	Voice instru		297 Lavern	Green Bay	USA		920-544-2202
Female	#####	Voice instru	Board Mem	N1029 Brin	Lake Gene	USA		
Male	#####	Voice instru		221-26th A	Racine	USA		262-883-4041
Female	#####	Voice instru		918 Glenvie	Wauwatos	USA		414-339-9696
Male	#####	Active professional sing		359 E. Mad	Milton	USA		608-290-2419
Male	#####	Voice instru		908 East W	Appleton	USA		9208326636
								3475735301
Female	#####	Voice instru		1822 E. Jar	Shorewood	USA		262-385-6542
Female	#####	Voice instru		3310 Count	McFarland	USA		608-886-6038
Female	#####	Voice instru		1215 Corne	Waukesha	USA		920-629-0432
Female	#####	Voice instru		217 E. Ludl	Iron Mount	USA		906-396-2708
Female	#####	Voice instru		1701 Jacks	New Holste	USA		
Female	#####	Voice instru		4918 PHILL	Madison	USA		608-770-8599
Female	#####	Voice instru		N1465 Nor	Greenville	USA		920-757-8816
Male	#####	Voice instru		1436 E Dev	Delafield	USA		262-349-5514
Male	#####	Voice instru		1717 Wisc	Manitowoc	USA		920-645-1932
Male	#####	Voice instru		622 Vilas S	Onalaska	USA		608 792-6025
Female	#####	Voice instru		251 North F	Whitewater	USA		812.340.9537

preferred S	preferred Z	preferred M	preferred C	preferred A	Chapter Dues - Date Paid/Fulfilled		
MN	55421		57497	35653	#####		
WI	53528-9161		67922	30435	#####		
IL	60076-2061		69246	30613	#####		
WI	54481		72328	30677	#####		
WI	53705		77067	52117	#####		
WI	54601-3864		39589	30692	#####		
WI	53711-1218		63816	30693	#####		
WI	53406-5283		57045	30708	#####		
WI	53594-1024		61461	30745	#####		
WI	53066-2436		67434	30811	#####		
WI	53406-6901		62784	30882	#####		
WI	54911-5410		59121	30899	#####		
WI	54911-5410		58583	30900	#####		
WI	53235		66749	45709	#####		
IL	60083-9576		56504	31116	#####		
WI	53704-2432		61778	31121	#####		
WI	54650		67227	31233	#####		
WI	53527-8141						
WI	53110		61075	35179	#####		
WI	53186		68858	39209	#####		
WI	53085		72054	48603	#####		
WI	53818-9084		68621	31670	#####		
WI	54701		71755	48479	#####		
WI	53818-9083		57456	31732	#####		
WI	53704		59874	39735	#####		
WI	53189-7869		59740	31789	#####		
WI	53593-1917		62046	31801	#####		
WI	54303						
WI	54703-1350		58805	31857	#####		
WI	53217-4809		60548	31870	#####		
WI	54455-9108		70515	31875	#####		
WI	54562	715-522-09	56926	31897	#####		
WI	54650-2131		67705	32021	#####		
WI	53711-2118		56659	32097	#####		
WI	53132-1128		59395	32140	#####		
WI	53207-2720		61370	32169	#####		
WI	53213		64084	42163	#####		
WI	53213		57030	39287	#####		
WI	54601-3924		59175	32195	#####		
WI	53716						
WI	53705-2641		57090	32261	#####		
WI	54914-3877		58113	32329	#####		
WI	53024-9420		69028	32366	#####		
WI	53211-2901		56866	32614	#####		

WI	53703		56757	42173	#####		
WI	53403-277		59059	32639	#####		
WI	53029		61993	40387	#####		
WI	54481						
WI	53589		67374	45967	#####		
WI	54481		56961	29492	#####		
IL	60626		57535	32976	#####		
WI	54601-5512		61496	33109	#####		
WI	53212		62550	40355	#####		
WI	53092-1437		57539	33167	#####		
WI	54911-5029		59367	33247	#####		
WI	54601-7372		59474	33328	#####		
IL	60002		71054	48023	#####		
WI	54601-4941		62199	33456	#####		
WI	54901		59004	40941	#####		
WI	53207-3449	414-791-04	57768	33735	#####		
WI	53703		58971	33828	#####		
MN	55803		63441	29417	#####		
WI	53012		60756	33946	#####		
WI	54667		72906	34028	#####		
WI	54481-3074		57804	34118	#####		
WI	54311		76670	34390	#####		
WI	54601		61373	34585	#####		
WI	54701		60800	34603	#####		
WI	53704-1757		62369	34660	#####		
IL	60002		63691	34704	#####		
WI	53711-2824		59523	34860	#####		
WI	54701		65283	44711	#####		
WI	54115-8274		68520	34932	#####		
WI	54956		60773	34978	#####		
WI	54703		60041	41053	#####		
WI	54729		4/11/17				
WI	53209		42912	33230	#####		
WI	53213						
WI	54935		74132	26865	#####		
WI	53211		60569	40685	#####		
WI	53207		60284	41774	#####		
WI	53066		60945	27015	#####		
MN	55947-4212		57111	35394	#####		
WI	53089						

WI	53711-1218		63790	35507	#####		
WI	53705-2612		60273	35508	#####		
WI	53189		60083	35517	#####		
WI	53202		57812	35521	#####		
WI	53217-2836		57604	35554	#####		
WI	54601-4915		60376	35567	#####		
WI	54981		69659	35616	#####		
WI	54650-6744		62616	35699	#####		
WI	53590		60526	41174	#####		
WI	53051-1106		61703	35728	#####		
WI	53719		65883	45075	#####		
WI	54311-8480		62514	35826	#####		
WI	53403-9628		56789	35880	#####		
WI	53213-3054		59447	35888	#####		
WI	53563						
WI	54911		63306	36030	#####		
WI	53211		67720	46151	#####		
WI	53558		58501	39163	#####		
WI	53188		66772	40280	#####		
MI	49801		59646	40960	#####		
WI	53061		68008	36681	#####		
WI	53711		58994	41603	#####		
WI	54942-8620		57848	36730	#####		
WI	53018-1916		60862	36731	#####		
WI	54220		63262	40199	#####		
WI	54650-9378		62781	36907	#####		
WI	53190		71968	39609	#####		

Auditions Report

The Fall Wisconsin NATS auditions will be held at UW Stevens Point on November 3rd and 4th. Matthew Markham will act as the site host. Matt is finalizing the room reservations. All other arrangements have been made.

New this year:

- After a discussion with Dan Johnson-Wilmot, we will try to adhere to the NSA regulations for the semi-finals. This means that any student with two scores over 90 will advance to the semi-finals. I will try to arrange the schedule to meet this need and do a better job explaining the scoring system to members.
- Registration will still be through the natsauditions.com site, but now will be integrated nationally and all chapters will be using the site for chapter, regional, and national auditions. Since we have been using the site this year, it will work very much the same.
- Payment will be through the NATS.org site, so the chapter will no longer have to use paypal
- Here are the other changes that the National Student Auditions team is working on with Brad for the registration site.: (per Allen Henderson):
 - You will sign into the NATS website first and it will verify that you are an active member and eligible to register students and activate a link that will take you to the registration system. You will no longer have to have a separate username and password for registration, coordinators should not have to track lists of active members, it will eliminate people who should not be registering students because they have not paid their dues.
 - Once users have registered all their students they will be transferred back to the payment system on the NATS website to complete all payment. The necessary information you have already entered will be ported into the payment system to generate an invoice and accept payment by credit card or debit card. YEAH!!! No more collecting checks by mail, etc. etc. This has been a big issue and has been expensive for some chapters using PayPal and other services. It has also been very time consuming for those waiting to receive checks etc. Funds collected will be disbursed electronically to region and chapter bank accounts using the same mechanism we use for depositing collected dues into chapter accounts now. In addition a copy of your invoice will remain in your profile on the NATS site so you can always have access to that invoice for various purposes like filing travel requests and tax purposes.
 - Once winners are entered into the system at region levels that data will be imported into the NSA Preliminary round audition system and there will no longer be a need for those cumbersome spreadsheets to be completed by regions and forwarded to the office.

- These are the BIG advancements that are planned. There are other interface improvements and user friendly aspects Brad is planning to add. We are also working to create a certificate template that will automatically generate award certificates.

If anyone has suggestions that they would like to see on the site, let me know and I can pass them along to Allen and the national committee

The only items on my to-do list:

- Secure guest judge and clinician
- Recruit member to the auditions committee to help prepare materials (judges packets, winners certificates, etc.)
- Update Auditions Manual after feedback.

Respectfully submitted,
Nathan Krueger

Wisconsin NATS Auditions Handbook

(draft, updated 5/24/2017, nk)

WI Auditions Mission Statement and Goals

Former NATS President Roy Delp believed that “the idea of constructive criticism along with encouragement” is at the heart of our student auditions. “Perhaps one of the greatest ties that binds us together as NATS members is the care we have for the students of our colleagues, as demonstrated at our student auditions.” ([Journal of Singing](#), 2000, Vol.57, No.1 p.2)

Mission Statement

The Wisconsin State Chapter of NATS is committed to providing inspirational and educational opportunities for its members and their students.

The Fall Audition offers all students the chance to reach a personal performance goal in an atmosphere of support and respect, thereby nurturing a cooperative effort towards the highest standards of artistry and technique.

Goals

The Wisconsin State NATS Auditions were created with the following goals:

- Provide an opportunity for students at all stages of vocal study to audition in a clearly defined division with other students of similar age and/or length of study.
- Include all students who are willing to prepare appropriate repertoire and who might benefit from the experience of auditioning.
- Provide an open environment, giving students and teachers the opportunity to hear other singers.
- Maintain general guidelines and repertoire requirements that provide freedom to choose material best suited for each student.
- Provide an opportunity to sing before qualified and impartial judges.
- Recognize outstanding achievement and talent by appropriate awards.
- Afford opportunities for professional growth for teachers by sharing ideas, encountering new repertoire and hearing other teachers? students.
- Require that teachers who enter students also serve as judges for the Auditions and/or assist with the operation of the Auditions.
- Provide conditions that combine the best elements of noncompetitive and competitive performance.
- Provide opportunities for public appearance by outstanding students.

This chapter, as an organization, subscribes without reservation to the NATS Code of Ethics: <http://www.nats.org/code-of-ethics.html>

Auditions Committee Make-up

The Auditions Committee shall be made up of the following members:

1. Auditions Chair (two year term after one year as member-at-large)
2. Tally Room Coordinator
3. Repertoire Coordinator
4. Site Host
5. PROPOSED: Member-at-large (chair-in-training)

Auditions Chair Description

The chair of the Auditions Committee is appointed by the Chapter President and serves a two year term. This chair shall be appointed after serving one year on the Auditions committee as a member-at-large. The Auditions Chair is responsible for:

1. Communicating with the Site Host to reserve rooms and other space for the the Chapter auditions.
2. To oversee the the acquisition of a guest judge (if the board has agreed to employ one).
3. To work as a liaison to the Chapter board and be involved in any rules changes/updates and any changes/modifications to
4. Coordinate meetings with the auditions committee to organize the Chapter auditions.
5. Works as a liason with the natsauditions.com coordinator and:
 - a. Update all of the information on the registration website in preparation for the upcoming auditions.
 - b. Assist chapter members with questions regarding website registration.
 - c. use the natsauditions.com website to schedule rooms, accompanists, and singing times for the auditions (preliminary rounds, semifinals, and finals).
6. Schedule judging assignments for the auditions.
7. Coordinate work assignments for chapter members at the auditions.
8. Assist site host with setup at the auditions
9. To run the judges meetings to and assure that proper judging protocol is observed.
10. Oversee any judging or rules questions at the auditions
11. Assist with Tally Room during the auditions
12. To maintain the Auditions Handbook and to propose changes as need to the auditions committee/board.

If there is not a member-at-large on the committee that prepared or available to assume the position of Auditions Chair, it is at the President's discretion to extend the Auditions Chair or re-appoint a former Auditions Chair.

Wisconsin NATS Auditions - Host Checklist and Timeline

Audition Locations

- Depending on the number of singers 11-14 locations may be needed, roughly 72-92 hours of scheduling flexibility
 - Preliminary rounds are typically held from 9:00 until 3:30
 - 5-6 rooms are need for the semi-finals on the first day
 - One space is need for the finals on the second day.
 - History
 - 2016 UW Milwaukee:
 - 320 auditions
 - 11 Rooms
 - 2015 UW Eau Claire
 - 305 auditions
 - 10.5 rooms (one only available for a half day)
- (see rooms used for 2012 auditions at Whitewater below)

Other Locations

- Tally Room
- Practice Rooms
- A space for a Master Class will be need from approximately 3:30-4:30 (Usually one of the audition locations)
- Member lounge
- Morning meeting location w/projector (also usually one of the audition locations)
- Area for Information Table and Results posting
- Location for chapter lunch and business meeting. This typically done at a student union.

The Wisconsin NATS chapter will provide:

- The scheduling of all logistics (auditions schedule, judging schedule, coordination of guest judge(s))
- Supplies (judging packets, printers, office materials)
- \$200 for one student tally room worker
- \$100 donation for Student NATS chapter or other student organization that contributes to the setup and organization of the event
- Honorarium and travel expenses for guest judge/clinician
- Financial support for piano tuning
- Insurance Coverage
- Support for chapter lunch event if needed

The host site will arrange:

- Room monitors and room timers for each audition location (prelims, semi-finals, and finals)
- Set-up for each audition location

- Piano tuning
- Requests for tables, chairs, etc. for audition sites, tally room, Information table, and possible vendors
- Internet access for the Tally Room
- List of suggested lodging options
- List of nearby restaurants
- List of parking options

Staff/Audition accompanist

- It is tradition to offer an on-site accompanist for chapter member who want to send students can not arrange for a pianist to travel with their students. Below is the current policy
 - Staff Accompanists are available for students who cannot bring their own.
 - Contact information below. Teachers should contact the accompanist directly, and arrange rehearsal times.
 - Students and their teachers are responsible for providing music in compliance for accompanists.
 - Final payment should be negotiated when the student has completed their audition – whatever level has been achieved. Students should be prepared with a check or cash to pay the accompanist at this time.
 - All singers and accompanists must adhere to the [NATS Copyright Compliance](#) policy. Singers may be disqualified if their accompanist is using illegal photocopies.
 - 2016 Fees for Staff Accompanists
 - Preliminary Round: (includes one on-site rehearsal) \$50
 - Semifinal Round: (College/Adult categories only): \$25
 - Final Round: (Friday or Saturday) \$25
 - Total (if a singer participates in all 3 rounds): \$100
- The auditions coordinator will work with the site to find appropriate accompanist options for members. It is the opinion of the current Auditions Coordinator that the chapter should not set the fee scale for pianists, but rather work to find an affordable option for members. (Editorial note: The one staff accompanist we arranged for the Milwaukee auditions ended up be over book and we need find other options leading up to the event, so there is a real need for a staff pianist.)

Timeline

November/December (one year out)

- Confirm dates
- Begin securing rooms and other locations, if possible

April/May

- Confirm/finalize locations
- Draft agreement, if necessary

- Plan meeting with auditions committee
- Contact on-site or other caterer and explore chapter lunch options

June

- Have meeting with auditions committee. It is best if the meeting is held at the site. This will assist the auditions coordinator in scheduling the auditions and decisions on available rooms
- Classify each room by size/quality so rooms can be schedule to suit each division.
- Discuss possible staff pianists for the auditions
- Finalize location and provider for chapter lunch

August

- Provide lists of lodging, restaurants, parking options, and on-site amenities. Finalize staff pianist with auditions committee. All of this information will be posted on the chapter website.
- Finalize meal options for chapter meeting

September (Registration opens)

- Arrange for piano tuning
- Arrange for tables and any other items that are need for the auditions
- Initiate plan for student volunteers
- Auditions committee submits agreement and insurance information
- Suggest location for board meeting (local business with meeting room or on campus location)

October (Registration closes)

- Plan set-up (usually the evening before). The auditions committee will need access to the tally room to set up the evening before as well.
- Finalize volunteer schedule for room monitors and timers
- Optional: plan concessions or other fund-raising activities for on-campus organizations

November

- Set up auditions
- Auditions!

- 2013 UW Stevens Point Audition Rooms:

Michelsen Hall	Large
NFAC 120	Large
NFAC 201	Medium
NFAC 221	Large
NFAC 240	Medium
NFAC 241	Medium
NFAC 250	Large
NFAC 287	Small
NFAC 290	Small
NFAC 337	Small
NFAC 340	Medium
NFAC 361	Small

Auditions Rotation

- 2018 - UW Whitewater (confirmed)

2016 Wisconsin NATS Auditions - Rating/Scoring System
(Adapted from the NSA Auditions Regulations - Published August 2015)

Preliminary Round

1. All singers will be scored with comments. (Scoring will not be used in comments only categories or if designated on the adjudication form)
2. Singers in all categories will sing one song of their choice and then songs selected by the adjudicators within the time limits.
3. During the preliminary round, adjudicators will write constructive comments and a score between 70 and 100 on their scoring sheets (70 low, 100 high). These sheets will be made available prior to the start of the next round, if possible, in order that the singers may benefit from the written comments.
4. Only students who have received 2 scores of 90 or above or an average score of 90 or above in the preliminary round will be considered for the semifinal round.
 - a. There will be no semifinalists in the following rounds
 - i. 1, 2, 3, 4, 13/14 (Friday Finals)
 - ii. 6, 10
 - b. Due to time constraints and the size of the division, the following divisions will be limited the following number of semifinalists:
 - i. 6 - 6
 - ii. 7A - 10
 - iii. 8A - 6
 - iv. 7B - 10
 - v. 8B - 7
 - vi. 9 - 6
 - vii. 11A - 10
 - viii. 12A - 6
 - ix. 11B - 10
 - x. 12B - 6
 - c. In the event that more than the maximum number of singers qualify for the semi-final, the singers will be chosen by ranking the maximum number of singers by average top scores.
 - d. If a category is divided into two or more rooms, the auditions coordinator will make every effort to make sure singers from each room are represented in the semi-final round. However average scores will be considered and may justify sending an uneven number of singers from each room.

Semifinal Round

1. All singers will be scored with comments. Each adjudicator will give only one score between 70 and 100. Written comments in this round will be made available prior to the final round.

2. Each student will sing one selection of his/her choice in its entirety. This selection must be repertoire submitted in the preliminary round entry. If there is time, the singer may choose additional repertoire to fill the time.
3. Time limit is 6 minutes for divisions 5-12.
4. Final tabulations will be made by the Auditions Chair, Tally Room coordinator and assistants.
5. A maximum of 3 singers will enter the finals unless there is a tie.
6. In the event of a tie for the last remaining spot, the participant will be determined by dropping the lowest score for each participant and averaging the remaining two scores, the higher average will advance to the semi-finals. If there is still a tie, the score from the head judge will break the tie.

Final Round

1. All singers will be ranked numerically by three judges without comments.
2. In the case of a tie, the top ranked student by the guest judge will be the tie breaker.
3. Each student will sing one song of his/her choice in its entirety. This selection must be repertoire submitted in the preliminary round entry. If there is time, the singer may choose additional repertoire to fill the time.
4. The time limit is 5 minutes for all categories.
5. The adjudicators will not confer. Each adjudicator ranks the finalists from 1 (highest) to 3 (lowest). Results are returned to the Tally Room and tabulated.
6. All awards are presented during the Finals

(updated 10/30/2016 nk)

General Guidelines, Rules and Definitions

Can't find your answer below? Need additional clarification? Check the [National Student Auditions FAQs](#)

Teacher Eligibility and Participation Guidelines

WI NATS members must be in good standing with the National Association and State Chapter by September 1 to register students in the Fall Auditions. Questions regarding membership should be directed to Kenneth Pereira.

If you are not entering students, we can use your help as an Adjudicator! Please contact Auditions Chair Nathan Krueger.

Current National Association members new this year to the State of Wisconsin may enter their students in the Auditions if they pay their state dues by September 30.

NATS members may not enter themselves or students of another teacher in the auditions.

NATS members may participate in the Adult Divisions if they are studying with another Wisconsin NATS teacher and they meet the Category requirements.

Teachers must process all entrance forms and communicate directly with audition personnel. Students are not allowed to enter themselves in the audition or make repertoire or other changes.

Teacher Absenteeism

All WI members sending students to the Audition must be present ALL DAY on Friday, November 4 and available for judging or service assignments, or the absentee rule (below) takes effect. All are encouraged to remain to judge Saturday FINALS as well. Members who do not enter students are invited and encouraged to serve as adjudicators - contact the Auditions Chair.

If a teacher is unable to judge, s/he will pay a \$75 absentee fee and be limited to entering no more than five students. After invoking absentee status, the teacher's students may not participate in the Auditions until the teacher once again attends the Auditions him/herself.

Students of teachers on sabbatical or other leave will be allowed to participate in the auditions only if the replacement teacher is a member in good standing with the National Association and the Wisconsin Chapter.

Student Participation Rules

The student registration fee has increased for 2016 to \$30 for entry in a single category.

A student may participate in both a classical and a music theater category. The online registration form must be filled out twice: once for each category entered. The Registration Fee is \$50.

Student registration fees are NON-REFUNDABLE once registration has closed.

It is not possible to accommodate schedule requests. Please make sure students are available for the entire day on Friday for their singing divisions, and Saturday for college finals.

Teachers may not accompany their own or another teacher's students. Students may not accompany themselves.

Any student may register to sing for comments only and participate in the preliminary audition round. Send names and categories of students wishing to do this directly to Kathleen Otterson.
Student Awards

Monetary Awards are given to 1st, 2nd, and 3rd place WINNERS at the conclusion of the Final Round of the Auditions.

1st Place: \$150 2nd place: \$125 3rd place: \$100

These awards (and recognition of all Finalists) are given at the Awards Ceremonies: (times are approximate)

Friday, Nov 4 - 7:00 pm High School Categories 1 - 4; Advanced College/Ind Studio 13 and 14

Saturday, Nov 5 - 11:30 am Lower College Categories 5 - 8

Saturday, Nov 5 - 3:00pm Upper College Categories 9 - 12

All students are encouraged to stay for the Awards Ceremony for their category.

Repertoire

Questions about repertoire, and repertoire changes should be addressed to [Kathleen Otterson](#).

Repertoire Changes: Instructors of students in First Year College/Independent Studio categories (7A, 8A) may submit up to TWO repertoire changes per student. For all other categories ONE repertoire change per student is allowed after original registration is submitted. All repertoire change requests must be communicated by the instructor to Kathleen Otterson. A confirmation email will be sent - students and teachers should have this email with them at the Audition.

Repertoire change deadline: October 21. NO changes made on the day of the auditions.

Language: All repertoire must be sung in the original language except where American performance practices have determined otherwise.

Memorization: All repertoire must be sung from memory, including arias from oratorio/mass/cantata.

Musical Contrast: Repertoire selections in all categories should represent a variety of composers and musical style periods.

Classical Repertoire/Categories: The word "classical" in this context refers to art songs and arias from the "classical" genre, not limited to the "Classical" period of Mozart and Haydn. In other words, no music theater, operetta, pop, soul, jazz, rhythm and blues, etc. Folk song arrangements are widely accepted as a part of the classical genre and would be acceptable and appropriate audition repertoire for students in classical categories.

Music Theater Repertoire/Categories: selections from staged Broadway and Off-Broadway productions. The production may be a musical, operetta, revue, or song cycle but MUST have been staged AND Broadway or Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age) and employing a variety of vocalism (belt, mix, legit).

Judicious Cuts to insure adequate singing time include: piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included. For further clarification, see the National FAQ page linked above.

Aria Definition: An aria is a solo taken from an opera, oratorio, mass, cantata, operetta, or works titled "concert aria". Note that operetta arias may only be sung in the Musical Theater categories.

Transposition: All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original key or an alternate key based on common performance practice.

24/26/28 Italian Art Songs and Arias: The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.

Repertoire FAQs:

Spirituals and Folk Song arrangements are considered Classical Art Songs.

Henry Purcell’s selections from the semioperas and masques are considered Classical Art Songs.

Grounds for Disqualification

Students may be disqualified and awards can be rescinded at any time before, during, or after the auditions for any of the following reasons:

- Misrepresentation by the student or teacher regarding eligibility, age, length of study, or instructor
- Violation of memorization rule
- The student is accompanied by his/her own teacher
- Singing unapproved repertoire
- Use of illegal copies of music (See [Copyright Compliance](#))

Adjudication Guidelines/Site Procedures

a copy of this sheet is in each Judge's' Packet

Please familiarize yourself with these procedures and guidelines.

Download the Classical and Music Theater RUBRICS (below)



class_mt_rubric.pdf

[Download File](#)

Adjudication Instructions 2016

Please take time to familiarize yourself with this material.

Copies of these instructions and the Rubrics will be included in your Judge Packet.

The Head Judge (indicated by a * on the Judges' Packet label) is responsible for coordinating the smooth operation of the Audition in the designated room, maintaining order, and assuring that the Auditions are conducted in a professional manner.

General Site Procedures

- NO video or audio recording is allowed at the Audition. (please remind the Audience)
- Please stay on time. It is imperative that the Auditions run on time.
- Singing time begins when the Room Monitor announces the name of the person auditioning.
- Singers should introduce themselves and their accompanist. Encourage them to do this if they have forgotten.
- Judges may recuse themselves from scoring if unable to give an impartial score. If doing so, give written comments but write "R" in the box for the score (D).
- Do not discuss students or their performances, or confer regarding scoring.
- Do not comment on or discuss singers' performances - ANYWHERE, ANYTIME.
- State your constructive criticisms in an encouraging and positive manner. In particular, comments on appearance and/or attire should be carefully considered. They should not affect the overall score. Consider including this in a private note to the instructor.

- Comments directly to a student's instructor - paper and envelopes are provided in the judge's packet for this purpose. Return with the Adjudication Sheets to at the conclusion of the singing category

Disqualification

In cases of suspected disqualification: do not announce the disqualification, but allow students to sing and then note ITA (Ineligible to Advance) on the Adjudication Sheet in place of a score - and state the reason for the disqualification. Report this to the Tally Room staff at the end of the Category. A student is disqualified if:

- they are using illegal copies of music – students using music downloads, CD-ROM, manuscript, or transpositions should have the signed permission form with them, and should present it to the Room Monitor and to the judges if asked.
- they are accompanied by their own teacher, or they accompany themselves.
- they do not sing listed repertoire -- if repertoire sung differs from that printed on the adjudication sheet, note it on the adjudication sheet and contact Kathy Otterson at the end of the singing division.

Singing Procedures

- In all Preliminary Categories: the singer announces and sings their first selection. Judges then choose from listed repertoire until time has run out. Please confer quickly to maximize singing time. There is no penalty for ending early OR running out of time.
- In the Semis/Finals: the singer chooses a selection from their repertoire to sing first, in its entirety, announces and sings it. Additional selections may be sung to fill the time. There is no penalty for ending early OR running out of time.

Singing Times

Category 1-4

Prelim 8 min

NO Semi

Final 5 min

Category 5-8B

Prelim 10 min

Semi 6 min

Final 5 min

Category 9-12B

Prelim 12 min

Semi 6 min

Final 5 min

Category 13-14

Prelim 15 min

Semi 10 min
Final 7 min

Adjudication

***REMINDER *** Comments and scores for each singer are written on the Adjudication form.

- On the singer's Adjudication Sheet
 - A) evaluate each aspect of the singer's overall performance by marking with an "X" on the line
(“low” = 70; “high” = 100)
 - B) write constructive comments for improvement.
 - C) write the SCORE (between 70 and 100) in the box. The score should reflect the numeric assessments made in A
 - D) Sign and date the Adjudication Sheet.

Before the Singing begins

- If necessary, give the Stopwatch to the Room Monitor for timekeeping.
- Timekeepers may elect to use their smartphones to keep time.
- Distribute the Adjudication Sheets to each judge.
- Distribute pencils, paper and envelopes (for comments to a specific instructor)

During the Singing

- Please stay on time. Refer to the schedule in the Judges' Packet to be sure.
- If a singer is not present at their assigned time, you may proceed to the next and allow the late singer to sing when they arrive.
- Remind the audience, if necessary, of expected performance decorum.

At the conclusion of Singing

- Adjudication sheets should be collated according to singer name.
- Leave the stopwatch in the room until the final division of the day is concluded, then return it to the TALLY ROOM with the other materials.
- The Head Judge should collect the Adjudication Sheets and any notes for instructors and place them in the brown envelope provided. Place all materials, in the blue plastic envelope, and return EVERYTHING to the Tally Room. Delegate this to someone else if you have another judging assignment immediately following.

Thank you for your service to the students and to the Chapter!