

Musical Theatre Categories

Category Number	Category Name	Length of Study	Age Limit	Minimum Time Limit	Repertoire Requirements
MT 3A	Lower High School Musical Theatre Treble Voice	No Limit - All HS	14-16, 9th or 10th Grade	8 Minutes	THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 4A	Lower High School Musical Theatre TBB Voice	No Limit - All HS	14-16, 9th or 10th Grade	8 Minutes	
MT 3B	Upper High School Musical Theatre Treble Voice	No Limit - All HS	16-19, 11th or 12th Grade	8 Minutes	
MT 4B	Upper High School Musical Theatre TBB Voice	No Limit - All HS	16-19, 11th or 12th Grade	8 Minutes	
MT 5	Lower Musical Theatre Treble Voice	0–2 years Post-high school	22	10 Minutes	Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 6	Lower Musical Theatre TBB Voice	0–2 years Post-high school	22	10 Minutes	
MT 7	Upper Musical Theatre Treble Voice	3–5 years Post-high school all as an undergraduate	25	12 Minutes	Four contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 8	Upper Musical Theatre TBB Voice	3–5 years Post-high school all as an undergraduate	25	12 Minutes	

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Category Number	Category Name	Length of Study	Age Limit	Minimum Time Limit	Repertoire Requirements
CL 3A	Lower High School Classical Treble Voice	No Limit - All HS	14-16, 9th & 10th Grade	8 Minutes	Three contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 4A	Lower High School Classical TBB Voice				
CL 3B	Upper High School Classical Treble Voice	No Limit - All HS	16-19, 11th & 12th Grade	8 Minutes	
CL 4B	Upper High School Classical TBB Voice				
CL 5A	First Year Classical Treble Voice	1 Year Post HS Study	20	10 Minutes	Three contrasting selections from classical repertoire: One aria or art song. One art song in English.* One art song in a language other than English.
CL 6A	First Year Classical TBB Voice				
CL 5B	Second Year Classical Treble Voice	2 Year Post HS Study	22	10 Minutes	
CL 6B	Second Year Classical TBB Voice				
CL 7A	Third Year Classical Treble Voice	3 Year Post HS Study	23	12 Minutes	
CL 8A	Third Year Classical TBB Voice				
CL 7B	Fourth/Fifth Year Classical Treble Voice	4-5 Years Post HS Study (all as an undergraduate)	25	12 Minutes	
CL 8B	Fourth/Fifth Year Classical TBB Voice				
CL 9	Advanced Classical Treble Voice	4 or more years post-High School	22-30	15 Minutes	Five contrasting selections from classical repertoire: One operatic aria. One oratorio/cantata aria†. One art song in a language other than English. One art song in English.* One additional selection from the classical repertoire. At least three languages must be represented.
CL 10	Advanced Classical TBB Voice				
CL 11	Adult Non-Traditional	No limit	22+	10 Minutes	Three contrasting selections from classical repertoire: One art song in English*, one art song in another language, one other art song or aria.

*English must be the original language of the art song. † Singers may hold the music score for oratorio/cantata aria, in exception to the memorization requirement.

More details regarding repertoire can be found on the [General Guidelines](#) page.

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Category Number	Category Name	Length of Study	Age Limit	Minimum Time Limit	Repertoire Requirements
AS 3	High School American Negro Spiritual	No limit	14-19	8 Minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text.
AS 7	First-Third Years Post High School American Negro Spiritual	0-3 years post-high school	23	10 Minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text.
AS 9	Fourth–Fifth Years post-High School Ages and Graduate Ages American Negro Spiritual	4+ years post-high school	30	12 Minutes	FOUR American Negro Spirituals contrasting by composer, tempo, and text.

More information about the American Negro Spiritual Category can be found here:

https://www.nats.org/American_Negro_Spiritual_Competition.html