

Wisconsin NATS 2017 -- Audition Day Instructions for Singers

Please exercise courteous audience decorum in all performing venues and common areas.

No video- or audio-recording is allowed during Auditions performances.

READ all information carefully, and ask your students to do the same.

Arrival and Repertoire Check

Upon arrival, all singers should proceed to the Information Table. Locate the folder for your singing category, and check that your repertoire is correctly listed on the adjudication sheet. Initial the sheet to confirm that information is correct. Information Table staff can answer questions and assist you if there is a problem.

Preliminary Rounds: General Information – singing procedure

Site Procedures for all Preliminary and Semi-Final rounds

Arrive at your audition site at least 10 minutes before your singing time.

- The Room Monitor will check your books, music downloads, and CD ROM-generated music to assure that no photocopies are being used (See Copyright Compliance on NATS.org). It is your responsibility to comply with these guidelines, and you will be disqualified if found in violation.
- Each singer in the same category is allotted the same amount of time to perform. (see Repertoire and Performance Requirements)
- Singers select their first piece to perform.
- The adjudication panel selects subsequent pieces.
- Time begins when the singer announces their first piece.
 - Time continues to run between selections.
 - Therefore, in preliminary and semi-final rounds, each adjudication panel chair should expedite a rotation cycle among the panel members for subsequent repertoire selections. Repertoire selections should be made immediately because time continues to run between selections.
- During the audition, selections are to be sung in their entirety as prepared by the student, WITHOUT suggested edits from adjudicators. For example, adjudicators may not:
 - request a singer start at the B section
 - suggest a student skip a prepared recitative and start with the aria
 - stop a student in the middle of a piece to move on to the next piece
- Repertoire is heard as the time allotment allows. It is possible that not all repertoire will be heard, and/or that the time allotment will end in the middle of a selection. Singers should be made aware of this possibility by their teachers.
- The audition is completed when the adjudication panel or the timer calls/signals “stop”.

Results and Adjudication sheets: will be posted and available for pick-up as soon as they can be tabulated after the singing in that category has concluded. Pick up your Adjudication Sheets at the Information Table - you will have to ask for them by your name - following all categories in which you sing. You may not pick up another singer's adjudication sheets. Unclaimed adjudication sheets will be given to your teacher at the end of Auditions weekend.

Come to the Friday Master Class - 3:30 pm!

All invited to attend! Our Clinician is Dean Southern – Cleveland Institute of Music

Students will be chosen to sing in the Master Class based on the results of the Preliminary Rounds. The list of singers will be posted by 3:00 pm Friday. If a student is chosen to sing, they should report to the tally room immediately to report which one piece from their repertoire they will sing. The singer should bring music for the accompanist to the Master Class. Staff accompanist David Richardson will play for the Master Class.

Semi-Finals - General Information

Singing Procedure is the same as in the preliminary rounds

There are no semi-finals in High School or Advanced categories
Semi-Finals in College categories (5,6,7,8,9,10,11,12) are held on Friday afternoon/evening.
If you are chosen to advance to the Semi-Finals, please note your assigned singing time and room and notify your accompanist. If you or your accompanist have a conflict with your assigned time, immediately notify Nathan Krueger in the Tally Room.
NOTE: there are no Semi-Finals in High School categories (1,2,3,4) or categories with low registration.

Semi-finalists should pick up their Adjudication Sheets at the Information Table. You will have to ask for them by name. You may not pick up another singer's adjudication sheets. Unclaimed adjudication sheets will be given or mailed to your teacher at the end of Auditions weekend.

Finals – General Information

Singing procedure: Each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry. The student may choose to fill the remaining time with another selection, but it is not required. Judges will not make selections in the final round.

High School Finals (categories 1,2,3,4) are held on Friday afternoon/evening.
Finals in the Advanced College category (13/14) are held on Friday afternoon/evening.
Finals in College Categories (5-12) are held on Saturday morning and afternoon.
If you are chosen to advance to the Finals, go to the Information Table to find your assigned singing time and room. Notify your accompanist. If you or your accompanist have a conflict with your assigned time, immediately notify Nathan Krueger in the Tally Room.

Awards

Awards ceremonies for categories with Finals on Friday are held on Friday evening. Awards for Saturday finals are presented at the conclusion of morning and afternoon finals. Finalists should remain for the Awards Presentations (Friday evening, Saturday) to receive award certificates and checks. If you must leave before the Awards Presentation, notify your teacher. Unclaimed certificates and checks will be mailed to your teacher.