

Wisconsin NATS 2019 - Viterbo - Audition Day Instructions for Singers

Please exercise courteous audience decorum in all performing venues and common areas.

No video- or audio-recording is allowed during Auditions performances.

READ all information carefully, and ask your students to do the same.

Arrival and Repertoire Check

Upon arrival, all singers should proceed to the Information Table. Locate the folder for your singing category, and check that your repertoire is correctly listed on the adjudication sheet. Initial the sheet to confirm that information is correct. Information Table staff can answer questions and assist you if there is a problem.

Preliminary Rounds: General Information – singing procedure

Site Procedures for all Preliminary Rounds

Arrive at your audition site at least 10 minutes before your singing time.

- The Room Monitor will check you in, they will no longer be checking repertoire. All singers and pianists must agree to the NATS repertoire policy prior to audition day.
- Each singer in the same category is allotted the same amount of time to perform. (see Repertoire and Performance Requirements on www.wisconsinnats.org)
- Singers select their first piece to perform.
- The adjudication panel selects subsequent pieces.
- Time begins when the singer announces their first piece.
 - Time continues to run between selections.
 - Therefore, in preliminary rounds, each adjudication panel chair should expedite a rotation cycle among the panel members for subsequent repertoire selections. Repertoire selections should be made immediately because time continues to run between selections.
- During the audition, selections are to be sung in their entirety as prepared by the student, WITHOUT suggested edits from adjudicators. For example, adjudicators may not:
 - request a singer start at the B section
 - suggest a student skip a prepared recitative and start with the aria
 - stop a student in the middle of a piece to move on to the next piece
- Repertoire is heard as the time allotment allows. It is possible that not all repertoire will be heard, and/or that the time allotment will end in the middle of a selection. Singers should be made aware of this possibility by their teachers.
- The audition is completed when the adjudication panel or the timer calls/signals “stop”.

Results and Adjudication sheets: Results will be posted in the Theater Lobby and online on www.wisconsinnats.org. Pick up your Adjudication Sheets at the Information Table - you will have to ask for them by your name - following all categories in which you sing. You may not pick up another singer's adjudication sheets. Unclaimed adjudication sheets will be given to your teacher at the end of Auditions weekend.

Come to the Friday Master Classes in the Main Theater!

2:30 PM Mary Saunders Barton

3:30 PM Norman Spivey

Semifinals - General Information

Singing Procedure: the singer chooses a selection from their repertoire to sing first, in its entirety, announces and sings it. Additional selections may be chosen by the student to fill the time. *There is no penalty for ending early OR running out of time.*

There are no semi-finals in High School or Advanced categories
Semi-Finals in College categories (5, 7A, 7B 8A, 8B, 9, 11A, 11B, 12B) are held on Saturday afternoon/evening.

If you are chosen to advance to the Semi-Finals, please note your assigned singing time and room and notify your accompanist. If you or your accompanist have a conflict with your assigned time, immediately notify Nathan Krueger in the Tally Room.

NOTE: there are no Semi-Finals in High School categories (1,2,3,4) or categories with low registration.

Semi-finalists should pick up their Adjudication Sheets at the Information Table. You will have to ask for them by name. You may not pick up another singer's adjudication sheets. Unclaimed adjudication sheets will be given or mailed to your teacher at the end of Auditions weekend.

Finals - General Information

Singing procedure: Each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry. The student may choose to fill the remaining time with another selection, but it is not required. Judges will not make selections in the final round.

High School Finals (categories 1,2,3,4) are held on Friday afternoon/evening.
Finals in the Advanced College category (13/14) are held on Friday afternoon/evening.
Finals in College Categories (5-12) are held on Saturday morning and afternoon.
All finals will be sung in the Main Theater.

If you are chosen to advance to the Finals, find your assigned singing time and room at the results posting and on the chapter website www.wisconsinnats.org. Notify your accompanist. If you or your accompanist has a conflict with your assigned time, immediately notify Nathan Krueger in the Tally Room.

Awards

Awards ceremonies for categories with Finals on Friday are held on Friday evening. Awards for Saturday finals are presented at the conclusion of morning and afternoon finals. Finalists should remain for the Awards Presentations (Friday evening, Saturday) to receive award certificates and checks. If you must leave before the Awards Presentation, notify your teacher. Unclaimed certificates and checks will be mailed to your teacher.